

Funeral Hymns

WORDS AND MELODIES



Saint Patrick
Gretna

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updated 9/15/25

Alleluia! Hearts and Voices

Using a very familiar melody (Joyful, Joyful), this song expresses the joy that comes with the faith that Christ conquered death for us. Not appropriate for Lent because of the use of Alleluia.

HYMN TO JOY



1. Al - le - lu - ia! Al - le - lu - ia! Hearts and voic - es
 2. Now the i - ron bars are bro - ken, Christ from death to
 3. Christ is ris - en, we are ris - en! Shed up - on us
 4. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

1. heav'n - ward raise: Sing to God a hymn of glad - ness,
 2. life is born, Glo - rious life and life im - mor - tal,
 3. heav'n - ly grace, Rain and dew and gleams of glo - ry
 4. God on high; Al - le - lu - ia to the Sav - ior

1. Sing to God a hymn of praise. Christ, who on the
 2. On that ho - ly Eas - ter morn. Christ has tri - umphed,
 3. From your ho - ly ra - diant face; That, with hearts in
 4. Who has won the vic - to - ry; Al - le - lu - ia

1. cross a vic - tim, For the world's sal - va - tion bled, Je - sus
 2. and we con - quer By this might - y en - ter - prise, We with
 3. heav - en dwell - ing, We on earth, your ser - vants true, Will by
 4. to the Spir - it. Fount of love and sanc - ti - tv: Al - le -

1. Christ, the King of glo - ry, Now is ris - en from the dead.
 2. Christ to life e - ter - nal By his res - ur - rec - tion rise.
 3. an - gel hands be gath - ered, And be ev - er, Lord, with you.
 4. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807–1885. Music: Ludwig van Beethoven, 1770–1827;
 adapt. by Edward Hodges, 1796–1867.

Grant Them Eternal Rest

This is an English translation of the traditional Latin text used at the beginning of the funeral Mass. Verses are sung by the cantor.

Owen Alstot



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I am the Bread of Life

A beloved Communion hymn that emphasizes the eternal life-giving presence of Christ in the Eucharist.

Verses

1. — I am the Bread of life. You who
2. The bread that — I will give is my

come to me shall not hun - ger; — and who be -
flesh for the life of the world, — and if you

lieve in me shall not thirst, — No one can come to
eat — of this bread, — you shall — live for

me un - less the — Fa - ther beck - ons.
ev - er, — you shall — live for ev - er.

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

Refrain

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, using mostly quarter and eighth notes with some rests. The lyrics are printed below the notes.

And I will raise you up, and I will
 raise you up, and I will raise you
 up on the last day.

Text: John 6; Suzanne Toolan, RSM, b.1927
 Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927
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I Heard the Voice of Jesus Say

Jesus offers three things to the Christian: a resting place, life-giving water, and everlasting light.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of five staves of music. The lyrics are arranged in three columns, each corresponding to a different verse. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is simple and hymn-like, with a final cadence at the end of the fifth staff.

1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this dark world's

1. rest; Lay down, thou wea - ry one, lay down Thy head up -
2. give The liv - ing wa - ter; thirst - y one, Stoop down, and
3. light; Look un - to me, thy morn shall rise, And all thy

1. on my breast." I came to Je - sus as I was, So
2. drink, and live." I came to Je - sus, and I drank Of
3. day be bright." I looked to Je - sus, and I found In

1. wea - ry, worn and sad; I found in him a
2. that life - giv - ing stream; My thirst was quenched, my
3. him my star, my sun; And in that light of

1. rest - ing place, And he has made me glad.
2. soul re - vived, And now I live in him.
3. life I'll walk Till trav - 'ling days are done.

Text: CMD; Horatius Bonar, 1808–1889, alt.

Music: trad. English melody, adapt. by Ralph Vaughan Williams, 1872–1958.

I Know That My Redeemer Lives

A song that joyfully proclaims that Christ lives forever and that the Christian shall share in that eternal life.

Verses



1. I know that my Re-deem-er lives, the One who
2. I know that I shall one day see the good-ness
3. The last day I shall rise a - gain, shall be re-

1. calls me home. I long to see God face - to - face, to
2. of the Lord, when God will wipe a - way our tears, and
3. made like God. My home shall be by God's own side, the

Refrain



1. see with my own eyes. I know that my Re -
2. death will be no more.
3. dy - ing, ris - ing Lord.

1
2
2

deem-er lives, that I shall rise a - gain. gain.

Text: Based on Job 19; Psalm 27; Isaiah 25. Text and music © 1990, OCP. All rights reserved.

I Received the Living God

Joy and eternal life come through Jesus, who is Bread, Way, Truth, and Life for the Christian.

Refrain



I re-ceived the liv - ing God, and my heart is full of
joy. I re-ceived the liv-ing God, and my heart is full of joy.

Verses



1. Je-sus said: "I am the Bread Knead-ed long to give you life;
2. Je-sus said: "I am the Way, And my Fa - ther longs for you;
3. Je-sus said: "I am the Truth; If you fol - low close to me,
4. Je-sus said: "I am the Life Far from whom no thing can grow,
to Refrain

1. You who will par-take of me Need not ev - er fear to die."
2. So I come to bring you home To be one with him a - new."
3. You will know me in your heart, And my word shall make you free."
4. But re - ceive this liv - ing bread, And my Spir - it you shall know."

Text: 77 77 with refrain; anon. Music: Anon.

I Want to Walk as a Child of the Light

This song describes the path of a Christian: first marveling at God's creation, then seeking God's path, and finally desiring eternal life with Jesus.



1. I want to walk as a child of the light.
2. I want to see the bright-ness of God.
3. I'm look - ing for the com - ing of Christ.



I want to fol - low Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.



God set the stars to give light to the world. The
Clear sun of right-eous-ness shine on my path And
When we have run with pa-tience the race, We



star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.

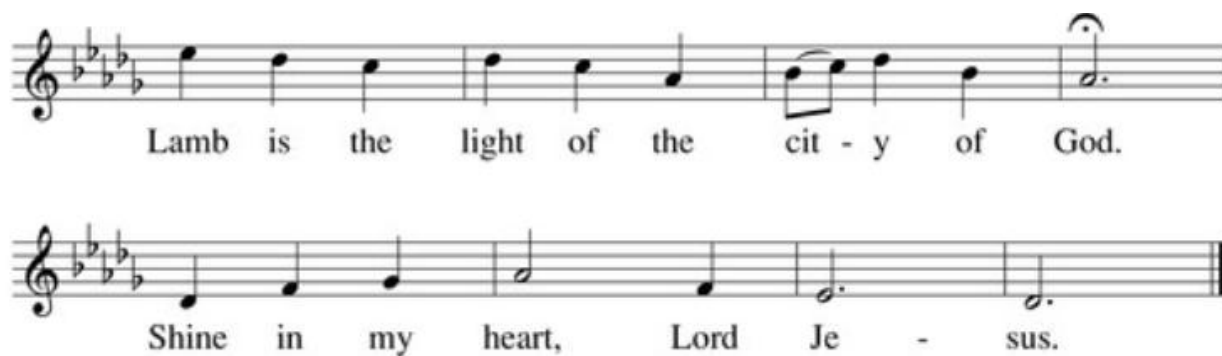


In him there is no dark - ness at all. The



night and the day are both a - like. The

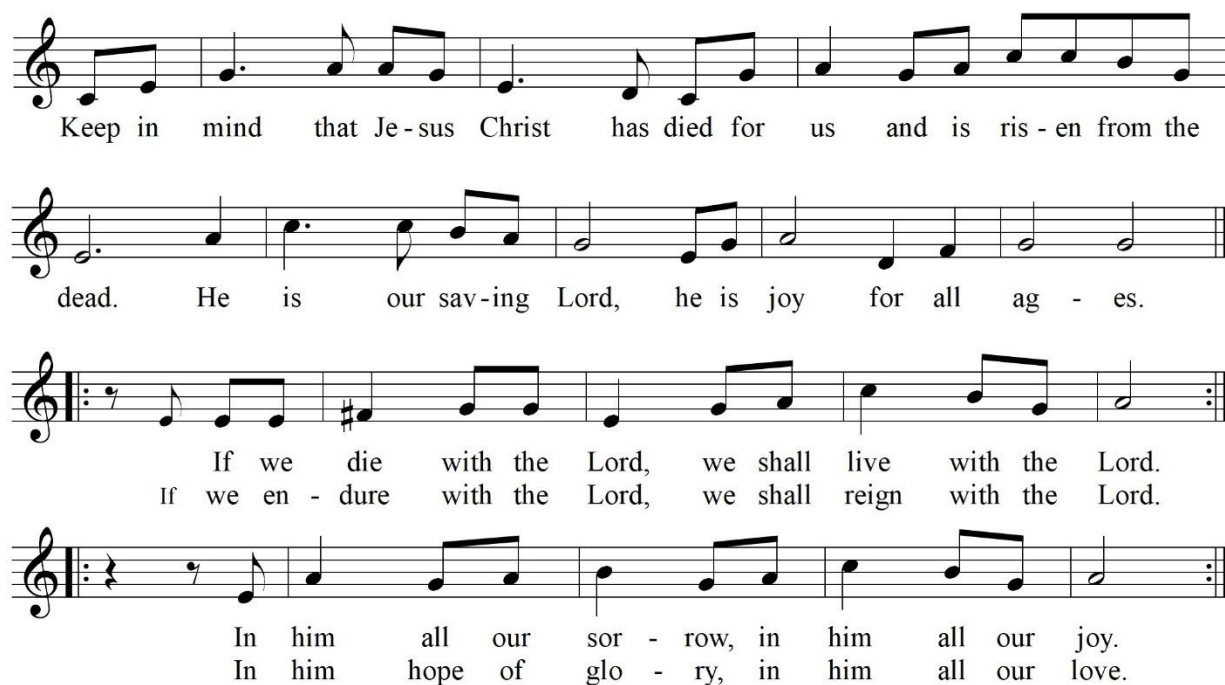
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Text: Ephesians 5:8-10, Revelation 21:23, John 12:46, 1 John 1:5, Hebrews 12:1; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration
Tune: HOUSTON, 10 7 10 8 9 9 10 7; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration; acc. by Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.

Keep in Mind

A simple song that clearly states the Christian's belief that we shall share in the resurrection of Jesus.



On Eagle's Wings (Psalm 91)

Psalm 91 is used in Night Prayer for the Office of the Dead. This familiar song expresses our trust that God will offer the divine protection we desire.

Verse 1



1. You who dwell in the shel-ter of the Lord, who a - bide in his



1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

to Refrain

Refrain



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand.

to Verses (last time to Coda) ♫

Sing with All the Saints in Glory

Using a very familiar melody (Joyful, Joyful), the words emphasize the Resurrection of Christ and the glory the Christian shall experience when the earthly life changes to eternal life.



1. Sing with all the saints in glo - ry, Sing the res - ur -
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
 4. Life e - ter - nal! O what won - ders Crowd on faith; what

1. rec - tion song! Death and sor - row, earth's dark sto - ry,
 2. yet per - ceived! Ho - liest hearts for a - ges plead - ing,
 3. once was dead; Join with all the heav'n - ly voic - es;
 4. joy un - known, When, a - mid earth's clos - ing thun - ders,

1. To the form - er days be - long. All a - round the
 2. Nev - er that full joy con - ceived. God has prom - ised,
 3. Child of God, lift up your head! Pa - tri - archs from
 4. Saints shall stand be - fore the throne! Oh, to en - ter

1. clouds are break - ing, Soon the storms of time shall cease; In God's
 2. Christ pre - pares it, There on high our wel - come waits; Ev - 'ry
 3. dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
 4. that bright por - tal, See that glow - ing fir - ma - ment, Know, with

1. like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
 2. hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
 3. psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
 4. you, O God im - mor - tal, Je - sus Christ whom you have sent!

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. *Psalms and Hymns*, 1873, alt.
 Music: Ludwig van Beethoven; adapt. by Edward Hodges, 1796–1867.

The King of Love My Shepherd Is (Psalm 23)

Familiar and comforting, Psalm 23 is often used as the Responsorial Psalm at a funeral Mass. This song offers the opportunity to hear and reflect on Psalm 23 again in the Mass.



1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and fool - ish I have strayed, But
 4. In death's dark vale I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your

1. good - ness fails me nev - er; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he sought me, And on his shoul - der
 4. you, dear Lord, be - side me; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow, With heav'n - ly food he feeds me.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Your cross be - fore to guide me.
 5. true de - light From your pure chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt. Music: Trad. Irish Melody.

The Lord is My Light (Psalm 27)

Psalm 27 can be used as the Responsorial Psalm for the Funeral Mass. The psalm describes the deep desire a Christian feels to worship, reflect, and share the divine Presence.

Verses



1. The Lord is my light, my help, my sal -
 2. There is one thing I ask of the Lord that I
 3. I know I will live to see the Lord's

1. va - tion. Why should I fear? With God I fear
 2. long for: all of my days with God to be
 3. good-ness; now, in this life, I'm sure I will

1. no one. God pro - tects me all my
 2. dwell-ing, gaz - ing with awe at the beau - ty of
 3. see it. Trust in the Lord, be strong and be

1. life. With the Lord what should I dread?
 2. God, and in won - der look on God's house.
 3. brave; wait in hope for God, our sal - va - tion.

Refrain

The Lord is my light, the Lord is my
 help, the Lord is my sal - va - tion.

Text: Based on Psalm 27. Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.

The Strife is O'er

An Easter favorite! Easter hymns are appropriate for funerals because of the focus on Christ's death and resurrection, which give eternal life to those who believe. Not appropriate for Lent because of the use of Alleluia.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses

1. The strife is o'er, the bat - tle done;
2. The pow'rs of death have done their worst,
3. On the third morn he rose a - gain,
4. He closed the yawn - ing gates of hell;
5. O Ris - en Lord, all praise to thee,

1. Now is the Vic - tor's tri - umph won; O let the
2. But Christ their le - gions has dis - persed; Let shouts of
3. Glo - rious in maj - es - ty to reign; O let us
4. The bars from heav'n's high por - tals fell; Let hymns of
5. Who from our sin has set us free, That we may

to Refrain

1. song of praise be sung: Al - le - lu - ia!
2. praise and joy out - burst: Al - le - lu - ia!
3. swell the joy - ful strain: Al - le - lu - ia!
4. praise his tri - umph tell: Al - le - lu - ia!
5. live e - ter - nal - ly! Al - le - lu - ia!

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.
 Music: Giovanni Pierluigi da Palestrina, 1525–1594; adapt. by William H. Monk, 1823–1889.

What Wondrous Love is This

This song speaks of God's immense love for humanity and our response to such love: to sing God's praises now and for eternity.



1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
 2. sing; To God and to the Lamb, I will sing; To
 3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
 2. God and to the Lamb, who is the great I
 3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my
 2. AM, While mil-lions join the theme, I will sing, I will
 3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
 2. sing; While mil-lions join the theme, I will sing.
 3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Worthy is the Lamb Who Was Slain

Christ's suffering, death and resurrection gives us hope of eternal life.

Refrain



Wor-thy is the Lamb that was slain to re - ceive
hon - or and glo - ry. Wor - thy are the ones who be - lieve
to re - ceive the good-ness of God.

Verses



1. Wor - thy are you, O Pas - chal Lamb.
2. Wor - thy are you, O Bread of Life. Sal -
3. Wor - thy are you, O Ris - en Christ.

1. Wis - dom and strength be - long now to you. You
2. va - tion and joy be - long now to us. By
3. Won - ders and signs, re - veal - ing your might. Your

Continues on the next page



1. laid down your life and died up-on the cross: we've be -
2. con - quer - ing death and ris - ing to new life, we've be -
3. pow - er and glo - ry shine up-on our lives: we've be -

2 to Refrain



1. come a peo - ple of hope.
2. come a peo - ple of praise.
3. come your light for the world.

Text: Based on Revelation 5:9-14. Text and music © 1997, Ricky Manalo, CSP.
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